



Paul Hill Corridor of Uncertainty

Corridor of Uncertainty

Paul Hill

will be published in November 2010 as a limited edition slipcased hardback available by subscription only.

'If a camera could capture poetry, this might well be what it would look like.' – *The Guardian* (May 2008) referring to work included in *Corridor of Uncertainty*.

'The book is an instinctive response to the uncertain and new world I entered without my best friend and constant companion of 42 years who died in 2006.'
– Paul Hill

400 copies will be available. Slipcased hardback, Cialux cloth with foil stamping. 215mm x 247mm. 64 pages with 57 colour plates. Printed on 170gsm high quality matt art paper. £35.00 plus £4.99 p&p.

In addition, a slipcased Collector's Edition, limited to 100 signed and numbered copies and including a specially produced inkjet print, will be available. £95.00 plus £4.99 p&p. Subscribers to the Collector's Edition who order by August 31st may, if they wish, be listed in the book as subscribers.

Corridor of Uncertainty is a metaphorical meditation on loss and pain, despair and hope, beauty and banality, and seeming to be in a foreign country without a map, where reactions range from pity to incredulity. Although a very personal journey, it has resonances for a wide audience. It is the first major monograph that Paul has published since *White Peak, Dark Peak* in 1990.

Widely acknowledged as one of the most influential UK photographers and teachers of photography of the last forty years, Paul Hill began his career in the 1960s, working freelance for both regional and national newspapers. In the early 1970s he began working in photographic education at Trent Polytechnic, Nottingham, where he became head of the ground-breaking Trent / Derby Creative Photography course – the forerunner of every art photography degree now available. In 1976, he and his late wife, Angela, established The Photographer's Place, the first residential photography workshop in the UK, and a centre which influenced a generation of British photographers.

Paul Hill has exhibited extensively, with solo shows at The Photographers Gallery, London; Focus Gallery, San Francisco; Arnolfini, Bristol; Graves Art Gallery, Sheffield; Stills Gallery, Edinburgh and Derby Museum & Art Gallery amongst many more, and in group shows at The Serpentine Gallery, London; the V&A, London; The Barbican Art Gallery, London, and Moderna Museet, Stockholm. His work is in many permanent collections including The National Media Museum, the V&A, the British Council and the Arts Council; and, overseas, in the Museum of Fine Arts, Houston; Cleveland Museum of Art; the Japanese Photography Foundation; the Australian National Gallery, Moderna Museet, Stockholm, and the Bibliothèque Nationale, Paris. Birmingham City Archives have recently finished cataloguing his archive, which it acquired in 2004 to add to its national collection of photography.

Paul Hill has published several books: *Dialogue with Photography*, co-written with Thomas Joshua Cooper, *Approaching Photography* and *White Peak, Dark Peak*. He has also received numerous awards including a Fellowship of the Royal Photographic Society, a Hasselblad Foundation fellowship, and an M.B.E..

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